

OSEA's MISSION

The Open School of Ethnography and Anthropology is a non-degree school "without walls" providing programs in México for undergrads, graduate students, scholars, and researchers.

OSEA's SPECIALIZATION

We specialize in a diverse range of on-site interactive learning "in the field" and support individual research in the areas of Anthropology, Latin American Studies, and cultural studies focused fields in the Humanities, Social Sciences and the Arts.

OSEA provides participants with a way to attain out-of-classroom educational objectives with expert guidance and innovative learning strategies. We support individual research projects.



OSEA's PROGRAMS ARE IDEAL FOR

UNDERGRADUATES seeking study abroad experience and learning among the Maya people of México;

GRADUATE STUDENTS seeking advanced, on-site training and experience in the design and practice of research; and

SCHOLARS and **ADVANCED STUDENTS** who need an escape from routine to complete their writing projects in a collaborative workshop setting.



OSEA Courses are Accredited by the Facultad de Ciencias Antropológicas of the Universidad Autónoma de Yucatán

(www.uady.mx/sitios/antropol/index.html)



ABOUT Dr. Quetzil E. Castañeda

OSEA's Founding Director
quetzil@osea-cite.org

Since 1985, Castañeda has conducted ethnographic research in Yucatán on Maya culture and identity as these emerge at the intersections between anthropology, tourism, nation-building, and Maya community. In addition to his ethnographic study, *In the Museum of Maya Culture* (University of Minnesota Press, 1995) he has co-produced an award-winning ethnographic film on tourism and new age spiritualism, titled, *Incidents of Travel in Chichén Itzá* (DER, 1997). He has taught anthropology at several US universities and from 2002–2003 he was a Fulbright Scholar working in Mexico. Castañeda also works across disciplinary boundaries to develop alternative research practices. His recent publications include essays in *Critique of Anthropology* on the history of anthropology, *American Ethnologist* on modern Maya art of Chichén Itzá, *Journal of Latin American Anthropology* on Maya ethnicity and identity in Yucatán, and *Ethnohistory* on Yucatec Maya social movements. He is currently writing on the theory and practice of ethnography and fieldwork.

VISIT OUR WEBSITE FOR PROGRAM INFORMATION, DATES, AND APPLICATION MATERIALS

www.osea-cite.org

WRITE TO US AT contact@osea-cite.org

MÉXICO CONTACT

Apartado Postal #435, Administración Central #1
Mérida, Yucatán, México C.P. 97000
TELEPHONE (011.52.999) 929.8874

USA CONTACT

6830 NE Bothell Way, C294, Kenmore, WA 98028 USA
TELEPHONE (425) 487.1198



The Open School of Ethnography and Anthropology
Community Institute of Transcultural Exchange

An innovative school "without walls" in
THE YUCATÁN PENINSULA, MÉXICO

The Open School of Ethnography and Anthropology + the Community Institute for Transcultural Exchange

Offering training in ethnography, cultural anthropology, collaborative fieldwork, and inter-disciplinary methodologies for undergraduates, graduate students & scholars



www.osea-cite.org

ACADEMIC PROGRAMS

Winter Quarter Study Abroad
Spring Ethnography Writer's Workshop
Summer Field School in Ethnography

OSEA SPONSORS

IF: Interview Forum
(online journal on ethnographic fieldwork)
www.interviewforum.com

The Public Meanings of Archaeology
An Interdisciplinary Workshop with Archaeologists
and Ethnographers, Wenner Gren co-sponsor.
Chichén Itzá, México. June 1–5, 2005

The Open School of Ethnography and Anthropology the Community Institute for Transcultural Exchange

Training in the Ethnography of the Future
Study Abroad Programs in Anthropology
On-Site Learning and Independent Research



Winter Quarter Study Abroad

Anthropology, Ethnography, and Fieldwork Methods

11 WEEK PROGRAM: JANUARY 4–MARCH 23, 2005

Based in the Yucatec Maya community of Pisté and Chichén Itzá, México

Open to Undergraduates in sophomore year and higher and to Graduate Students in any social science and humanities fields.

- Seminars on Maya Anthropology, Ethnography, and Fieldwork Methods
- Students Design and Conduct Independent Research with Close Supervision by OSEA staff
- Conversational Spanish and Yucatec Maya for Ethnographic Field Work
- Educational Field Trips to Cultural Communities, Archaeological Heritage, and Tourism Sites
- Home-Stays with Bilingual Spanish and Maya Families
- 16 credits in Anthropology

Concurrent Enrollment at your university may be available.

Program is transcribed by the Facultad de Ciencias Antropológicas of the Universidad Autónoma de Yucatán.

PROGRAM REQUIREMENTS

- Minimum 1-year college-level Spanish
- GPA of 3.0 or higher

Spring Ethnography Writers' Workshop

3 WEEK PROGRAM: JUNE 11–JULY 2, 2005

Held in the OSEA Miraflores Research Center Mérida, Yucatán, México

- Participants devote full time to their writing projects
- Small group workshops to discuss & comment on each participants writing & research
- OSEA staff gives individualized attention to your writing project to improve your text
- Limited to 4 resident participants and 4 non-residents. Residents are provided room, board, and facilities to work
- Off-Time to enjoy Mérida and optional excursions throughout Yucatán
- For Advanced Graduate Students, Professors and Professionals
- **Workshop ideal for scholars working on book projects, dissertations, journal articles, and research proposals**

www.osea-cite.org

VISIT OUR WEBSITE FOR PROGRAM INFORMATION, DATES,
AND APPLICATION MATERIALS

WRITE TO US AT contact@osea-cite.org

Summer Field School in Ethnography

MIRA: Multimedia Interdisciplinary Research in Anthropology is a collaborative and comparative study of tourism destinations and cultures.

5 WEEK PROGRAM: JULY 10–AUGUST 13, 2005
Conducted in Mérida, Chichén Itzá, and the Maya Riviera (Playa del Carmen), México

Open to Undergraduates in sophomore year and higher and to Graduate Students in any social science, art, design, and humanities fields.

- Students Learn, Design and Conduct Interdisciplinary Research on topics: Tourism, Urbanism, Migration, Development, Cultural Ecology, Globalization
- Seminars in Ethnographic Methods, Visual Anthropology, Research in Art & Design
- 6–9 credits in Anthropology, Art and Design
- Concurrent Enrollment with the University of Florida is available for some students

PROGRAM REQUIREMENTS

- Minimum 1-year college-level Spanish
- GPA of 3.0 or higher

In collaboration with the School of Art & Art History, University of Florida. Maria Rogal, MIRA Project Co-Director.