

# Quetzil E. Castañeda

2244 N. Martha Street  
Bloomington, IN 47408

812.327.5845 cell  
812.669.1369 office

quetzil@osea-cite.org / qcastane@indiana.edu

## Academic Positions

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2006 – 2011	Visiting Lecturer, Latin American and Caribbean Studies, Indiana University; has included positions in History (spring 2009) and Latino Studies (spring 2006) Teaching & Course Design: Beginning, Intermediate, Advanced Maya Language Anthropology 200, “2012: the Maya, New Age Spiritualism & End of the World”
2006 – present	Research Associate, Anthropology Department, Indiana University
2003 – present	Founding Director, Academic Coordinator, and Professor, OSEA — The Open School of Ethnography and Anthropology. Chichén Itzá, México. <a href="http://www.osea-cite.org">http://www.osea-cite.org</a>
2002 – 2003	Fulbright Scholar and Visiting Professor, Facultad de Ciencias Antropológicas, Universidad Autónoma de Yucatán, Mérida, México
2001 – 2002	Independent Scholar
2000 – 2001	Visiting Assistant Professor, Spanish Division, Languages & Literatures of Europe & the Americas, University of Hawaii at Manoa
1999 – 2000	Assistant Professor, Sociology & Anthropology, Lake Forest College
1995 – 1999	Assistant Professor, Anthropology, University of Houston
1995 Spring	Visiting Assistant Professor, Anthropology, Princeton
1991 – 1994	Assistant Professor, Anthropology, University of Houston
1983 – 1988	Minority Graduate Student Teaching Assistant, University at Albany, SUNY

## Education

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1991	Ph.D. Anthropology, University at Albany, State University of New York
1986	M.A. Anthropology, University at Albany, State University of New York
1983	B.A., Double Major in Anthropology and Archaeology, Cornell University

## Research Areas

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- Mesoamerica, México, Guatemala, Belize, Honduras, Latin America
  - Indigenous peoples, Maya peoples and histories, US Latino Cultures
  - Social and culture theory, ethnography of archaeology, tourism, heritage, anthropology of art, ethnographic methods, anthropological ethics, visual anthropology and ethnographic film

## Grants and Fellowships

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2007	Center for Latin American and Caribbean Studies, Indiana University, Seed Grant. Ko’ox Tsikbal Maaya T’aan / “Lets Talk Maya” Video Project.
2005	Wenner Gren Workshop Grant, Principal Project Director, with Chris Matthews. <i>The Public Meanings of the Past: Sociological Archeology and Archeological Ethnography</i> . Held by OSEA (Host Institution), Chichén Itzá, México, June 1-5, 2005
2003	Academic Specialists Program Grant, US-Embassy, México, Principal Project Director. <i>Workshop on Anthropological Research on Yucatec Maya Migration to the USA</i> . Institutional Collaborators: UADY, CIESAS, INI, INAH, INDEMAYA. Mérida, México. March 26-30

- 2002 – 2003 Fulbright and Garcia Robles Scholar, Combined Teaching and Research Award for Mexico. Research on the History of Anthropology in Yucatán and México
- 2000 Center for Latin American Studies, University of Chicago, Library Research Grant, to study archival materials in the Robert Redfield and Mesoamerica Special Collections
- 1998 – 1999 US-México Fund for Cultural Studies (sponsored by Rockefeller Foundation, Fundación Bancomer, and Mexican Fondo Nacional para la Cultura y las Artes) to support the research and exhibition projects of the Field School in Experimental Ethnography
- 1998 Grant from Program to Enhance External Research, University of Houston
- 1997 Faculty Instructional Development Grant, University of Houston
- 1996 – 1997 Curriculum Development Grant, College Humanities, Fine Arts, & Communications, University of Houston. Co-author, to create an American Cultures Program
- 1996 Curriculum Development Grant, College of Humanities and Fine Arts, University of Houston. To develop two courses for American Cultures Program
- 1996 Mexican American Studies Research Grant, University of Houston
- 1996 Research Grant, Limited Grant In Aid, University of Houston
- 1995 Research Grant, Limited Grant In Aid, University of Houston
- 1994 Mexican American Studies Research Grant, University of Houston
- 1994 Book Subvention Grant, Limited Grant In Aid, University of Houston
- 1992 Research Initiation Grant, University of Houston
- 1987 – 1990 National Science Foundation, Doctoral Dissertation Grant
- 1987 – 1988 Fulbright Hays Doctoral Dissertation Training Grant

## Awards and Honors for Anthropological Film Production

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- 1998 Second Place in Archeology and Material Culture Category, Film Festival of the Royal Anthropological Institute, *INCIDENTS OF TRAVEL IN CHICHÉN ITZÁ* by Jeff Himpele and Quetzil E. Castañeda. Goldsmiths College, London. September 17-19.
- 1997 Honorable Mention, Society for Visual Anthropology Film Festival, AAA, for *INCIDENTS OF TRAVEL IN CHICHÉN ITZÁ* by Jeff Himpele and Quetzil E. Castañeda.
- 1997 Margaret Mead Film Festival, *INCIDENTS OF TRAVEL IN CHICHÉN ITZÁ* by Jeff Himpele and Quetzil E. Castañeda. American Museum Natural History, NYC, November 8.

## Publications

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### Book, Sole Author

- 1996 *IN THE MUSEUM OF MAYA CULTURE: TOURING CHICHÉN ITZÁ*. Minneapolis: University of Minnesota Press.

### Edited Books and Journal Issues

- 2008 Co-Editor (first), with Chris Matthews, *Ethnographic Archaeologies: Reflections on Stakeholders and Archaeological Practices*. AltaMira Press.
- 2004 Co-Editor (second), with Juan Castillo Cocom, *Estrategias Identitarias: Educación y La Antropología Histórica en Yucatán*. Mérida, Yucatán, México: Universidad Pedagógica Nacional (UPN), Secretaria de Educación of Yucatán (SE), and the Open School of Ethnography and Anthropology (OSEA).
- 2004 Co-Editor (first), with Ben Fallaw, *The Maya Identity of Yucatan, 1500-1935: Re-Thinking Ethnicity, Anthropology and History*. Theme Issue of the *Journal of Latin American Anthropology*, vol. 9 (1): 36-198.

### Single Authored Peer-Reviewed Journal Articles

- 2009      *The “Past” as Transcultural Space: Using Ethnographic Installation in the Study of Archaeology.* Yannis Hamilakis and Aris Anagnostopoulos, guest editors, special double issue of Public Archaeology, vol. 8 (2-3): 262-282.
- 2006      *The Invisible Theatre of Ethnography: The Performative Principles of Fieldwork.* Anthropological Quarterly, vol. 79 (1):75-104.
- 2006      *Ethnography in the Forest: An Analysis of Ethics in the Morals of Anthropology.* Cultural Anthropology, vol. 21 (1): 125-145.
- 2005      *The Carnegie Mission and Vision of Science: Institutional Contexts of Maya Archaeology and Espionage.* Histories of Anthropology Annual, vol.1: 37-74.
- 2005      *Community Collaboration and Ethnographic Intervention: Dialogues in the Pisté Maya Art World.* Practicing Anthropology, vol. 27 (4): 31-34.
- 2005      *Between Pure and Applied Research: Ethnography in a Transcultural Tourist Art World.* NAPA Bulletin, #23: 87-118.
- 2004      *Art-Writing in the Maya Art World of Chichén Itzá: Transcultural Ethnography and Experimental Fieldwork.* American Ethnologist, vol. 31 (1): 21-42.
- 2004      “We Are Not Indigenous!”: *An Introduction to the Maya Identity of Yucatán.* Journal of Latin American Anthropology, vol. 9 (1): 36-63.
- 2003      *New and Old Social Movements: Measuring Pisté, From the “Mouth of the Well” to the 107<sup>th</sup> Municipio of Yucatán.* Ethnohistory, vol. 50 (4): 611-642.
- 2003      *Stocking’s Historiography of Influence: Boas, Gamio, and Redfield at the Cross “Road to Light.”* Critique of Anthropology, vol. 23 (3): 235-262.
- 2002      *Postcolonial Toponymy: Writing Forward “in Reverse.”* Journal of Latin American Cultural Studies: Travesia, vol. 11 (2): 119-134.
- 2000      *Approaching Ruins: A Photo-Ethnographic Essay on the Busy Intersections of Chichén Itzá.* Visual Anthropology Review, vol. 16 (2) Fall/Winter, pp. 43-70.
- 2000      *The Topography of Maya Culture: On the Political and Scriptural Economy of the Modernizing Maya.* Estudios de Cultura Maya, vol. 21: 249-265.
- 1998      *On the Correct Training of Indios at the Handicraft Market at Chichén Itzá.* Journal of Latin American Anthropology, vol. 2 (2): 106-143.
- 1995      *La economía “escritural” y la invención de las culturas mayas en el “Museo” de Chichén Itzá.* Revista Española de Antropología Americana, num. 25: 181-203.
- 1995      “The Progress that Chose A Village”: *A Mysterious Impact and the Scandal of Zero-Degree Culture.* Critique of Anthropology, vol. 15 (2): 115-147.

### Co-Authored Published Peer-Reviewed Journal Articles

- n.d.      (second author) with Jennifer Burtner. *Tourism as “A Force for World Peace”: Politics of Tourism, Tourism as Governmentality and the Tourism Boycott of Guatemala.* Journal of Tourism and Peace Research, vol. 1 (2). In press, expected fall 2010.

### Book Chapters

- 2010      “Conjunctivitis”: *Notes on Historical Ethnography, Paradigms, and Social Contexts of Archaeology.* In Allan L. Maca, Jonathan E. Reyman, and William J. Folan, editors. *Prophet, Pariah, and Pioneer: Walter W. Taylor and American Archaeology.* University Press of Colorado, pp. 333-356.

- 2009 *Notes on the Work of Heritage in the Age of Archaeological Reproduction*. In Lena Mortensen and Julie Hollowell, editors. *Archaeologies and Ethnographies*. University Press of Florida, pp. 109-119.
- 2009 *Heritage and Indigeneity: Transformations in the Politics of Tourism*. In Michiel Baud and Annelou Ypeji, editors. *Cultural Tourism in Latin America: The Politics of Space and Imagery*. Leiden and Boston: Brill, pp. 263-296.
- 2009 *Aesthetics and Ambivalence of Maya Modernity: The Ethnography of Maya Art*. In Jeff Kowalski, editor. *Crafting Maya Identity: Contemporary Wood Sculptures from the Puuc Region of Yucatán, Mexico*. DeKalb, IL: Northern Illinois University Press, pp: 133-152.
- 2009 (second author) with Jeff Kowalski. *Other Carvings in the Exhibition*. In Jeff Kowalski, editor. *Crafting Maya Identity*. DeKalb, IL: Northern Illinois University Press, pp: 83-110.
- 2008 *Introduction: Reflections on Ethnography and the Social Construction of Archaeology*. In Q. E. Castañeda and C. N. Matthews, editors. *Ethnographic Archaeologies*. AltaMira Press, pp. 1-7.
- 2008 *The “Ethnographic Turn” in Archaeology: Research Positioning and Reflexivity in Ethnographic Archaeologies*. In Q. E. Castañeda and C. N. Matthews, editors. *Ethnographic Archaeologies*. AltaMira Press, pp. 25-62.
- 2004 *Gubernamentalidad y Cuidadanía*. In J. Castillo Cocom and Q. E. Castañeda, editors, *Estrategias Identitarias*. Mérida, México: UPN, SE and OSEA, pp. 141-146.
- 2001 *Aura of Ruins*. In Gilbert Joseph, Anne Rubenstein, and Eric Zolov, editors. *Fragments of a Golden Age*. Duke University Press, pp. 452-467.
- 2001 *Territorializing Town and Country*. In John Weeks, editor. *The Past and Present Maya*. Lancaster, CA: Labyrinthos, pp. 179-206.
- 1995 *Zero-Degree Culture, the Golden Chicken, Impact at the Mouth of the Well and Other Scandals*. In Carmen Varela, Juan L. Bonor, and Yolanda Fernández, editors. *Religión y Sociedad en el Área Maya*. Madrid: S.E.E.M., pp. 295-310.

#### Book Chapter in Progress

- n.d. (first author) with Jennifer Mathews, *Archaeology and Tourism Meccas of Travel: Exploration, Protection, Exploitation*. In Neil Carr and Cameron Walker, editors. *Tourism and Archaeology: Sustainable Meeting Grounds*. University of Arizona Press. Book ms under contract; final revised ms. to be submitted to press in September.

#### Book Manuscripts in Progress

- n.d. *Collaborations and Methods of Ethnographic Archaeologies: The Agenda of an Emergent Interdisciplinary Subfield*. Co-edited volume with Jennifer Mathews. Manuscript to be based on panels organized for the 2010 Society for Applied Anthropology and American Anthropology Association panels. Book proposal in progress.
- n.d. *The Work of Tourism in the Age of Heritage: Chichén Itzá and the Social Transformation of Yucatán*. Book manuscript, in progress.
- n.d. *Ko'ox Ts'ikbal Maya T'aan / Let's Talk Maya!: Level One, A Course in Speaking and Reading Yucatec Maya*. Book manuscript, in progress.

#### Invited Commentaries for Current Anthropology and Encyclopedia Entries

- 2010 Commentary on “Clockpunk Anthropology and the Ruins of Modernity” by Shannon Lee Dawdy. *Current Anthropology*, vol. 51, number #6 (December). In press.

- 2008 "Chichén Itzá" in Encyclopedia of Latin American History and Culture. 2nd Edition. Farmington Hills, MI: Charles Scribner's Sons.
- 2002 Commentary on "The Social Life of Pre-Sunrise Things" by Byron Hammon. Current Anthropology, vol. 43 (3): 370.
- 1999 Commentary on "Cultural Logic and Maya Identity" by Ted Fischer. Current Anthropology, vol. 40 (4): 488-489.

#### Book Reviews

- 2008 Book Review, *Tourists Gaze, Cretans Glance: Archaeology and Tourism in Archaeology and Tourism on a Greek Island*. (by Philip Duke, Walnut Creek, CA: Left Coast Press, Inc., 2007). In H-NET BOOK REVIEW Published by H-Net/H-Travel Review. <http://www.h-net.msu.edu/reviews/showrev.php?id=15725>
- 2005 Book Review, *Pluralizing Ethnography* (by John Watanabe & Edward Fischer, editors. Santa Fe: SAR). In Journal of Latin American Anthropology, vol. 10 (2): 450-452.
- 2001 Book Review, *Mayan People Within and Beyond Boundaries* (by Peter Hervik). Journal of Latin American Studies, vol. 33 (3):620-622.
- 1994 Book Reviews, *Innovation in Ethnographic Film* (by P. Loizos) and *Reading National Geographic* (by Catherine A. Lutz & Jane L. Collins). *Ethnohistory*, vol. 42(1):173.
- 1994 Book Review, *Exits From The Labyrinth* (by Claudio Lomnitz Adler). American Anthropologist, vol. 94 (4): 1015-16.

#### Prologues to Scholarly Books

- 1996 *Prologo*. In Michel Antichiw, *Historia de los Pueblos de Chichén Itzá* (Pisté). Pub.#8, CECIJEMA. Mérida, México: Gráficas del Sureste.
- 1995 *Prologo*. In Lindsay Jones, *Stories of Chichén Itzá: Imagination and (Re)construction*. CECIJEMA #6. Mérida, México: C. Editorial de la Península.

#### Articles in Lay and Scholarly Newspapers

- 2005 *On the Tourism Wars of Yucatán: Tüch', the Maya Presentation of Heritage*. Anthropology Newsletter, May, pp. 8-9.
- 1989 *Breve reseña histórica: En la época colonial, Pisté tuvo categoría de alcaldía* (with B. Burgos Cen). Diario de Yucatán, sec. local, p. 4-5. May 13. Mérida.

#### Art Exhibition Catalog

- 1999 *Ah Dzib P'izté' Modern Maya Art In Ancient Traditions*. Exhibition Catalog, Durand Art Institute, December 2-10, 1999. Lake Forest, IL: Lake Forest College.

#### Translated and Republished Articles

- 2004 Translated into Spanish and republished, "*We Are Not Indigenous!*" as *Introducción a la Identidad Maya de Yucatán*. In J. Castillo Cocom and Q. E. Castañeda, editors, *Estrategias Identitarias*. Mérida, México: UPN, SE and OSEA, pp. 1-32.
- 2004 Translated into Spanish and republished, *New and Old Social Movements* as *Nuevos y Viejos Movimientos Sociales* In J. Castillo Cocom and Q. E. Castañeda, editors, *Estrategias Identitarias*. Mérida, México: UPN, SE and OSEA, pp. 193-224.
- 1996 Republished, *La economía "escritural" y la invención de las culturas mayas en el "Museo" de Chichén Itzá*. In CECIJEMA #7. Mérida, México: C. Editorial. de la Pen.

## Ethnographic Film

- 1997 Co-filmmaker & co-producer, with Jeff Himpele, *Incidents of Travel in Chichén Itzá*. Watertown, MA: Documentary Educational Resources, Distributor. 90 mins.

## Ethnography Field Schools and Community Action Research Programs

- 2003–present Founding Director, OSEA — The Open School of Ethnography and Anthropology. Mérida, México. Design, administration, and curriculum development of ethnography field schools and field study abroad programs articulated to Community Action Research; projects include writing workshops, research conferences, book publishing.
- 1997-1999 Director, Field School in Experimental Ethnography. Funded by US-México Fund for Cultural Studies. Designed and directed community action research projects in areas of transnational dimensions of local history, local art in context of tourism development, and Teaching English with experimental research to re-valorize Maya language.
- 1994-1996 Director, Summer Ethnographic Field School Program. Conducted community action research projects with undergraduates and grad students, that created collaborations with the Centro Cultural of Pisté in order to teach English for free to children and adults and development of open workshops on Maya calendars, iconography and art.

## Ethnographic & Art Exhibitions Designed as Applied/Action Research

- 1999 Project Director and Curator, *Ah Dzib P'izté' Modern Maya Art In Ancient Tradition*. Durand Art Institute, Lake Forest College, November 29-December 11. Designed and directed a program of activities centered on an ethnographic installation and exhibition of Maya art. Coordinated activities of student participants and visiting Maya Artists from Chichén Itzá, México; organized and lead a Forum on Maya Art with scholars from Field Museum and University of Illinois Chicago; coordinated Workshops led by Maya artists given to students, faculty, and area high schools.
- 1999 Project Director and Curator, *Primer Concurso de Arte Maya Pistéño*. Public Square, Pisté, México, August 11-15. Designed and installed an art exhibition competition; responsibilities included the supervision and management of student researchers and collaborators; organized the participation of community businesses to donate prize money; budget management.
- 1998 Project Director and Curator, *Expo '98—Arte Maya de Pisté*. Municipal Theater of Pisté, Yucatán, México. August 9-11. Designed and installed an art exhibition, I supervised and managed student researchers and organized community collaborators; budget management.
- 1998 Project Director and Curator, *Exposición de Fotografías Históricas de Chichén, 1900-1930*. Chilam Balam Ah P'izté Project in Memory and History. Pisté and Chichén Itzá. July 26-28. Designed and installed an exhibition of ethnographic and historical materials; I supervised and managed student researchers, budget, and organized community collaborators.
- 1998 Project Director and Curator, *Ah Dzib P'izté' Market '98: An Ethnographic Installation And Performance*. University of Houston Campus. March 4. Conducted a Maya art exhibition/fair as a methods class project that used ethnography to explore student views on art and Maya culture.
- 1997 Project Director and Curator, *Expo '97—Exposición De Arte Maya De Pisté*. First Annual Ah Dzib P'izté' Art Exhibition. Municipal Theater of Pisté, Yucatán, México. August 11-13. Installation of artwork of 13 Maya artists and ethnographic materials primarily for local community; based on student collaborative research with artists based on an applied/action research framework.

## Archaeological Research

- 1983 March-August Contract archaeology, upstate New York, Atlantic Testing Labs.
- 1982 June-August Excavation Team, Cornell-Honduras Proyecto Arqueológico Sula.
- 1980 June-August Archeology Field School, Cornell Excavations at Alambra, Cyprus.

## Papers and Presentations at Annual Professional Conferences

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### Forthcoming

- 2010 Paper Presentation, "Constructing the Past, Making History," for panel, Ethnographic Archaeologies, an Emergent Interdisciplinary Subfield: Collaborations, Methods, and Agenda. Q. Castañeda and Jennifer Mathews, co-organizers, Meetings of the American Anthropological Association. New Orleans.
- 2010 The Work of Aesthetics in the Age of Archaeological Heritage. First Annual Southwest Conference on Mesoamerica. Trinity University, San Antonio, Texas. November 6-7.

Fifty-three papers, discussant roles and roundtable presentations given between 1991-2010 at the meetings of the American Anthropology Association (1991-2010), Society for American Archaeology (2010), American Ethnology Society (2003, 2007), Latin American Studies Association (1991-2005), Society for Applied Anthropology (1994, 2005, 2006, 2010), Sociedad Mexicana de Antropología (1989), Northeast Anthropology Association (1987), International Congress of Mayanists (1995), Southeast Conference on Latin American Studies (1997), Society for Symbolic Interactionism (1998), and the World Archaeology Congress (2003).

### Invited Lectures

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- (2011) Invited lecture. "The Universal Citizen Heir of Humanity: The Tourist as the Subject-Position Who Inherits Archaeological Heritage." Anthropology Graduate Student Lecture Series, Syracuse University. February 24.
- 2010 Erotics, Adventure, Seduction and the Tourism Structure of Experience. Presentation, "Tourism: Seductions of Difference" Conference. Sponsored by Tourism Center Cultural Change, Leeds and Universidade Novo. Lisbon, Portugal, September 10.
- 2010 "Happy is My Heart": Ruins, Histories, Memories in Transcultural Space. Lecture, Conference, "Space, Place, Memory." Tepoztlan Institute, Tepoztlan, México. July 26.
- 2009 Aesthetics and Ambivalence in Modern Maya Art: Keynote Lecture, Symposium for the Exhibition, "Crafting Maya Identity: Contemporary Wood Sculptures from Yucatán, México." Jack Olson Gallery, Northern Illinois University. DeKalb, IL, September 20.
- 2008 Transcultural Ethnography and the Archaeological Imperative. Invited Paper, "Archaeological Ethnographies: Charting a Field, Devising Methodologies." Yannis Hamilakis and Aris Anagnostopoulos, organizers. Poros Municipality and University of Southampton, sponsors. Poros Island, Greece, 6-8 June 2008.
- 2008 The Genealogy of Heritage Since the 19<sup>th</sup> Century Dawn of (Theories of) Civilization: A Theory of Heritage and the Analytical Value of Heritage Concepts. Anthropology Department, Colgate University. May 6.
- 2007 The Two Indians in the Age of Heritage: Governmentality and Politics of Tourism in Yucatán. Heritage Tourism Conference, CEDLA, Amsterdam, June 14-16.
- 2007 Las invasiones de Chichén Itzá: Estrategias de patrimonio, pluralismo legal, e identidad indígena. Invited Colloquium, Facultad de Antropología, Colegio de Michoacán, Zamora, Michoacán, March 2.
- 2007 *Ko'ox Tsúikbal Maaya T'aan* / "Let's Talk Maya" Video Project. Presentation to the Minority Languages and Cultures of Latin America Working Group, Center for Latin American and Caribbean Studies, Indiana University, Feb. 23.
- 2006 The Work of Identity in the Age of Heritage: Legal Pluralism, Indigenous Rights, and Privatization of Mexico's Past. Presented to the Anthropology Dept., Colby College, May 15 and in the Anthropology Colloquium Series, Indiana University, November 13.

- 2005 La Institución Carnegie, la arqueología maya, y espionaje. Centro de Investigaciones y Estudios Superiores en Antropología Social. Mérida, Yucatán, México. March 12.
- 2004 Aesthetics and Maya Kitsch in Contemporary Tourism Art of Chichén Itzá, Yucatán, México. School of Art and Art History, University of Florida, April 14.
- 2003 Beyond Identity: 511 Years of Mestizaje, Multiculturalism, and Transculturation. Symposium, Hispanic Heritage Month, Colby College, Oct. 13.
- 2003 Stocking's Historiography of Influence, Archaeological Stratigraphy and Espionage. Seminario de la Historia de la Antropología, UNAM & INAH. México City, May 9.
- 2003 Contrapunteo Maya: Arte Maya Moderno de Chichén y Etnografía Transcultural. Seminar, Centro de Estudios Mayas, UNAM. México DF. March 5.
- 2003 Objectivism and Subjectivity in Ethnographic Fieldwork and Description. CINVESTAV, Mérida, Yucatán, January 28.
- 2002 Fantastic Archaeologies and Archaeological Correctness. In Conference, Toward a More Ethical Mayanist Archeology. Funded by Canadian SSHRC and Wenner Gren. Held at University of British Columbia, Vancouver. November 14-17.
- 2002 Ethnographic Installation and Fieldwork: Remembering Archeology in Pisté. Colloquium. Anthropology Department. Indiana University, March 6.
- 2002 Critical Ethnography of the Modern Maya Art World of Chichén Itzá. Lecture, Center Latin American & Caribbean Studies, Indiana University, March 6.
- 2002 Of Hybridity and Mestizajes: The Ambivalences of Transcultural Modernities. Sociocultural Colloquium, Anthropology Dept., University of Washington, January 28.
- 2002 Trans-textuality and Performativity (Lecture) and Videographic Maya, From Eisenstein to "2012" (Seminar). The Joan Carlisle Irving Lecture and Seminar, Art Department, University of British Columbia, January 17 and 18.
- 2002 Maya Counterpoint: Transcultural Ethnography and Maya Modernity. Latin American Studies Colloquium. University of British Columbia, January 17.
- 2001 Gamio, Redfield, & the Carnegie in Yucatán. In The Legacy of Manuel Gamio. Juan-Vicente Palerm, organizer, Plenary Session of the Meetings of the American Anthropology Association. Washington, D.C. December 1.
- 2001 Writing the Art Worlds of the Modern Maya. Sociocultural Colloquium, Anthropology Department, University of Washington. October 15.
- 2001 The Cinematographic Maya: A Comparison of National Geographic and Time-Life Portrayals of Maya Civilization. Anthropology Department. Vanderbilt. Sept. 21.
- 2001 On the Representation of the Maya in Educational and Documentary Films. Anthropology Colloquium. University of Vermont. September 18.
- 2001 Representations of the Maya in Tourism. In Marketing Culture and Nature Tourism in the Maya World. Research Workshop. Igor Ayora-Días and Gabriela Vargas-Cetina, organizers, Universidad Autónoma de Yucatán. Mérida, México. March 28-31.
- 2001 Proyecto Ah Dzib P'izté' (1997-2000): Etnografía Experimental en Chichén Itzá. In Congreso Internacional de Cultura Maya: Balance y Perspectivas de los Estudios de Mayístas. INAH-CRY. Mérida, Yucatán, México. March 11-17.
- 2001 Trafficking in the Maya: From Community to Global Flow and Trans-Galactic Frequency. Political Science Colloquium, University of Hawaii. March 2.



- 2001 Paradigms of Fieldwork and the Decolonization of Ethnographic Practice. Invited Lecture, Anthropology Department, University of Hawaii, January 26.
- 2000 Commentator-at-Large. New Perspectives on History and Anthropology in Yucatán. G. Joseph and B. Fallaw, organizers. Yale, November 4-5.
- 2000 Panelist, Forum Anthropological Praxis. Sponsored by the Anthropology Department, University of Hawaii at Manoa. October 20.
- 2000 Installation Art and Ethnographic Fieldwork: Transcultural Research. International Cultural Studies Colloquium, East-West Center. October 11.
- 2000 The History of Ethnography and the Ethnography of History at Chichén Itzá. Colloquium, Center Latin American Studies, University of Chicago, May 17.
- 1999 Concepts of Experimental Ethnography: New Practical Methodologies. Colloquium, Anthropology Department, University of Massachusetts. March 8.
- 1999 Research Agenda and Methods of The Field School in Experimental Ethnography. Anthropology and Latin American and Latino Studies. University of Michigan. Jan 29.
- 1998 Talking Idols, Maya Anthropology, and Trans-Textual Ethnography. Colloquium, Anthropology and Latin American Studies, Georgetown University. April 6.
- 1997 Three Lectures on Maya Culture, Visual Ethnography, Tourism. Sponsored by Languages and Literatures of Europe and the Americas, University of Hawaii, and Hawaiian Council of the Humanities. University of Hawai'i at Manoa, December 8-10.
- 1997 Maya Mysteries: Totemism, Erotics, Postcards, Ruins. In Research Conference, "Representing México." Gilbert Joseph, Anne Rubenstein, Eric Zolov, organizers. Woodrow Wilson Center, Washington D.C., November 6-8.
- 1997 Ethnography Beyond Espionage: New Methods of Collaboration and Research. Colloquium, Latin American and Latino Studies Program, UC Santa Cruz, April 10.
- 1996 Researcher Positioning and Reflexivity in Ethnographic Video. Anthropology Colloquium, Florida International University, April 11.
- 1995 On Measuring the "Impact" of Anthropology: Ethics and the Invention of Culture. Colloquium, Anthropology Department. Princeton, January 18.
- 1993 Zero-Degree Culture, the Golden Chicken, Impact at the Mouth of the Well and Other Scandals. Conference "Maya Religion and Society," Sociedad Española de Estudios Mayas. Madrid, Spain, Nov. 28–Dec. 3.
- 1993 Notes on the Scriptural Economy: Theoretical Machines, Texts, Topographies. Seminar in Sociology, University of Helsinki, Finland. April 5.
- 1993 Ethics and Values in Tourism: Science and Business. Plenary Lecture, Union of Travel Trade Professionals, Helsinki, Finland. April 3.
- 1993 Possible Postmodernities: Tourism / Museum / Culture. Research Seminar of the Social Sciences, University of Jyväskylä, Finland. April 2.
- 1993 On the Anthropology of Tourism: Research Beyond the Tourist Paradigm. Laudatur Seminar, Anthropology, University of Helsinki, Finland. April 1.
- 1993 Current Debates on "Culture" in U.S. Anthropology. Department Seminar, Anthropology, University of Helsinki, Finland. March 31.
- 1993 Body, Spacing, Vision: On Tactics and Temporalities of Knowledge. Lecture, Research Institute of Social Sciences, University of Tampere, Finland. March 30.

- 1993 Ethics and the Intelligentsia. Lecture for the “Working Group of Sociology,” Westermarck Conference of Finnish Sociology. University of Joensuu, Finland. March 26.
- 1993 Ethnographic Espionage and the Invention of Culture. Anthropology Colloquium, Stanford. February 5.

### Film Screenings and Panel Discussions of “Incidents of Travel in Chichén Itzá

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- 2001 Panel Discussion and Screening, Incidents of Travel in Chichén Itzá Panelists: Francisco Fernández Repetto (Universidad Autónoma de Yucatán/UADY), Juan Castillo Cocom (UADY), Lisa Breglia (Rice). 5th Congreso Internacional de Mayistas, Centro de Estudios Mayas (Sponsors). Xalapa, Veracruz, July 22-28.
- 2001 Panel Discussion and Screening, Incidents of Travel in Chichén Itzá Panelists: Alfredo Barrera Rubio (INAH-Yucatan), Francisco Fernández Repetto (UADY), Juan Cocom (UADY), Luis Vivanco (Univ. Vermont). Session of the Meetings of the Society for Applied Anthropology. Mérida, México. March 29 and 30.
- 1998 Screening, Incidents of Travel in Chichén Itzá at the Sixth Biannual Film Festival of the Royal Anthropological Institute. Awarded Second Place in Material Culture-Archeology Category. Goldsmiths College, London, Sept. 17-20.
- 1997 Panel Discussion and Screening, Incidents of Travel in Chichén Itzá. Panelists: Naomi Losch (Hawaiian Studies), Geoff White (Anthropologist), Terry Hunt (Archeologist), Connie Schorr (Cultural Studies). Hawaiian Council of the Humanities. December 10.
- 1997 Panel Discussion and Screening, Incidents of Travel in Chichén Itzá. Panelists: George Marcus (Rice), Abdel Hernández (Museum Contemporary Art, Caracas), Susan Rasmussen and Steve Mintz (Houston). American Cultures, Univ. Houston. Sept. 19.
- 1997 Screening, Incidents of Travel in Chichén Itzá. Discussion with both filmmakers, Ethnographic Film Festival of the Society for Visual Anthropology, Meetings of the A.A.A., Washington, DC, November 21.
- 1997 Screening, Incidents of Travel in Chichén Itzá. Discussion with both filmmakers at the Margaret Mead Film Festival, Sponsored by the American Museum of Natural History, New York City. November 8.

### Academic and Intellectual Consultant Work and Services

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- 2010 Two-Day Workshop and Lectures on Contemporary Maya Art and Heritage Politics. Designed and conducted for Nashville High School Teacher’s Yucatán Seminar, organized by Center for Latin American and Caribbean Studies, Vanderbilt. Held in OSEA and Chichén Itzá, Yucatán, México, June 17-18.
- 2009 Four-Day Intensive Maya Language for Archaeologists. Intensive introductory language workshop designed for archaeologists working in Yucatán, México. Given to the participants of the Millsaps Archaeology Team at Kaxil Kiuic, México, June 12-16.
- 2005 Two-Day Lecture Series on History of Carnegie Archaeology at Chichén Itzá. Workshop organized by and for the Sindicato Nacional de Guías, Chichén Itzá, June 28-30.
- 2004 Leader of a four-week Ethnographer-in-Residence Program designed to provide colleagues and advanced students supervised assistance and interactive forums to complete writing projects in ethnography. Held in OSEA, Mérida, Yucatán, México, June 5-30.

## Courses Taught and Curriculum Development

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### Anthropology and Sociology & Anthropology (SOAN) Courses

- “Ethnographic Research Methods” undergraduate & grad level (summers 1995-1999, 2004-06, 2009-2010, winter short course 2004, winter quarter 2005; ethnography field schools & OSEA)
- “Visual Anthropology” undergraduate & grad (summer 2005, 2006 spring short course 2004, OSEA)
- “Seminar on Heritage” undergraduate & grad level (summer 2009, 2010, OSEA field schools)
- “Anthropology of Tourism” undergraduate & grad (summer 2004, 2005, 2006, OSEA field schools)
- “Anthropological Theory Seminar” undergraduate & grad (summer 1995-1999, winter short course 2004, winter quarter 2005; ethnography field schools & OSEA)
- “Ethnographic Research Methods” graduate (spring 2003, Univ. Autónoma Yucatán)
- “Culture Theory: Geertz to Postcolonialism” graduate (fall 2002, Univ. Autónoma Yucatán)
- “Introduction to Sociology and Anthropology” (spring/fall 1999-2000, SOAN Lake Forest College)
- “Anthropology of Art and Museums” (fall 1999, SOAN Lake Forest College)
- “Ethnographies and Cultures” (fall 1999, SOAN Lake Forest College)
- “Postmodernism and Culture Theory” (graduate, spring 1999, fall 1991; University of Houston)
- “Ethnographic Methods” (spring 1999, fall 1997, spring 1996 for graduates; University of Houston)
- “Seminar on Culture Theory in Anthropology” undergrad & graduate (fall 1996 University of Houston)
- “Anthropology of Tourism” undergraduate (fall 1995 University of Houston)
- “Honors Introduction to Cultural Anthropology” (fall semesters 1992-1995 University of Houston)

### Courses with focus on Mesoamerica, México, Maya Peoples

- “2012: The Maya and New Age Spiritualism” (spring/fall 2010 Indiana University)
- “Maya Culture in Educational Film” (fall 2006, Indiana University)
- “Maya Peoples and Cultures” (fall 1997, fall 1993; University of Houston)
- “Mexican American Cultures” (spring 1997, fall 1991; University of Houston)
- “NAFTA and Zapatista Movement” (fall 1994; University of Houston)
- “Ethnography of México” (spring 1994; University of Houston)

### Courses with Latin America, Latino and/or American Studies Focus

- “Latin American History, 19<sup>th</sup> Century to Present” (History, spring 2009, Indiana University)
- “US Latina and Latino Cultures” (Latino Studies, spring 2006, Indiana University)
- “US Latino Cultures and Literatures,” (Spanish/Cultural Studies, 2000, University of Hawai'i)
- “Latina and Latino Cultures and Literatures” (spring 1995, Princeton)
- “Transculturation in Latin America” graduate (spring 2003, Universidad Autónoma Yucatán)
- “The Americas: Culture, Power, Identity” (AMER Stud, spring 1997, 1998, 1999, University of Houston)
- “Latin American Literature and Film,” (fall 2000 Spanish Division, University of Hawai'i)
- “Post-Colonial Theory in Our Americas,” graduate (spring 2001 Spanish Division, University of Hawai'i)
- “Latin American Modernities,” graduate (fall 2000, Spanish Division, University of Hawai'i)
- “Introduction to Latin American Civilization” (spring 2000, SOAN Lake Forest College)
- “Histories and Cultures of Latin America” (spring, 2000, SOAN Lake Forest College)
- “Mestizajes and Modernities in Latin America” (spring 1995, Princeton)
- “America and the Invention of the Indian” (spring 1995, Princeton; spring 1994, University of Houston)

### Courses with focus on Gender, Race, Feminism or Cross-listed in Womens Studies

- “Race, Love, Conquest: Modern Myth and Media” (spring 1998, cross-listed, University of Houston)  
“Hybridities & Borders: Postcolonialism” (spring 1997, cross-listed, University of Houston)  
“Bodies and Popular Culture” (spring 1997, spring 1995, spring 1994, cross-listed, Univ. of Houston)  
“Race and Gender” (fall 1994, cross-listed, University of Houston)  
“Culture and Colonialism” (spring 1992, University of Houston)  
“Multiculturalism and Debates on 1492-1992” (fall 1992, University of Houston)

### Maya Language and Culture Courses

- “Yucatec Maya Language” Beginning, Intermediate, Advanced and Advanced Readings (Years I – IV), fall and spring semesters; graduate & undergraduate levels (2006-present, Indiana University)  
“Spoken Maya Language for Fieldwork” (summers 1995-1999, 2009, 2010, winter quarter 2005 OSEA)

### Curriculum Development for field study programs

- 12 Day Spring Break Course on Visual Anthropology and Tourism (2004)
- 3 and 4 Week Winter Short Field School (2003, 2004; OSEA)
- 11-Week Winter Quarter Study Abroad Program (2005 OSEA)
- 16-Week Spring Semester Study Abroad Program (2006 OSEA)
- Summer Ethnography Field Schools (1995-1999, 2005, 2006, 2009, 2010 OSEA)

### Professional Service

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#### Professional Development Workshops

- 2009-2010 Co-Organizer & Leader (with Tim Wallace). “Post Fieldwork Analysis of Tourism Research” (NAPA, sponsors). Meetings of the American Anthropology Association.  
2001-2010 Co-Organizer & Leader (with Tim Wallace). “Workshop on the Anthropology of Tourism” (NAPA, sponsors). Meetings of the American Anthropology Association.

#### Design and Organization of Research Conferences

- 2003-2005 Co-Organizer & Leader (with Christopher Matthews). Wenner Gren Workshop, *The Public Meanings of the Archaeological Past: Sociological Archaeology and Archaeological Ethnography*. Mérida & Chichén Itzá, May-June 2005.

#### Program Organizing for Annual Academic Meetings

- 1994-1995 Program Chair and Session Organizer. Section on “Agrarian and Indigenous Issues” for the 1995 Meetings of the Latin American Studies Association.  
1994-1995 Program Chair. For the Society for Latin American Anthropologists (SLAA), during the 1994 and 1995 Meetings of the American Anthropology Association.

#### Panel Organizing at Academic Conferences

- 2010 Co-organizer, Jennifer Mathews. *Ethnographic Archaeologies, an Emergent Interdisciplinary Subfield: Collaborations, Methods, and Agenda*. Meetings of the American Anthropological Association. New Orleans.  
2010 Co-Organizer, with Jennifer Mathews. *Ethnographic Archaeology: Emergent Collaborations between Archaeologists and Ethnographers*. Meetings of the Society for Applied Anthropology. Mérida, Yucatán, México, March 24-28.  
2008 Co-Organizer, with Pete Benson. *Other Ethics: Making Levinas Relevant for Anthropology*. Meetings of the American Anthropology Association. San Francisco.

- 2007 Organizer. *From Strategic Essentialism to Essential Strategies: Indigeneities and Governmentalities in Latin America*. Panel, Meetings of the American Ethnology Society. Toronto, May 9-12.
- 2006 Co-Organizer, with David Nugent. *Knowledge and Empire: The Social Sciences and US Imperial Expansion During the Long 20<sup>th</sup> Century*. Invited Session of the American Ethnology Society. Meetings of the AAA. San Jose, CA, November 17, 2006.
- 1999 Organizer and Chair. Forum on Maya Art and Anthropology. Panelists: Alaka Wali (Anthropologist, Field Museum of Natural History), Virginia Miller (Art Historian, University of Illinois at Chicago), Abdel Hernández (Artistic Director, Transart Foundation), and Pisté Maya Artists: José Kituc, Gilberto Yam Tun, Jorge Pool Cauch, Wilberth Serrano, Juan Gutiérrez. Durand Art Institute, December 2.
- 1991-2001 Organizer and Co-Organizer. Nine different panel sessions for annual or biannual meetings of the American Anthropology Association, Society for Applied Anthropology, Latin American Studies Association, and the International Maya Congress.

### Volunteer Editorial Work and Professional Governance Work

- 2010 – present Editorial Board, *Envision*. (3-year term). A new peer reviewed academic journal to be published by New City Community Press/Syracuse University Press.
- 2000 – present Manuscript reviewer for *Current Anthropology*, *Cultural Anthropology*, *American Ethnologist*, *Journal of Latin American Studies*, *Journal of Latin American and Caribbean Anthropology*/*Journal of Latin American Anthropology*, *Anthropologica*, *Human Organization*, *Mesoamerica*, *Journal of Anthropological Research*, *Archaeologies: Journal of World Archaeological Congress*, *Communication and Critical Cultural Studies*.
- 2003 – 2005 Councilor (México & Central America Region), World Archaeological Congress
- 2002 – present Fellow of the Society for Applied Anthropology.
- 2001 Manuscript reviewer for University of Texas Press.
- 2000 – 2003 USA-based editor-contact for *Dimensión Antropológica* a journal of the Mexican National Institute for Anthropology and History.
- 1992 – present Editorial Board, *Journal of Latin American Anthropology*.
- 1996 Judge, American Ethnological Society Senior Book Prize (1996).
- 1995 – 1996 One year extended tenure as Councilor of the Society for Latin American Anthropologists, A.A.A. (voted by S.L.A.A. Board).
- 1992 – 1995 Councilor, Society for Latin American Anthropologists, A.A.A.
- 1994 Reviewer, book manuscripts for University of Wisconsin Press.
- 1994 Co-organizer with the Director of Women's Studies of a university and community forum, "Feminist Debates on Pornography." April 29.
- 1993 – 1996 Faculty Advisor for the Anthropology Student Organization.
- 1993 – present Reviewer, research proposals for University of Houston grants.
- 1992 – 1999 Member of Board of Directors of Guatemalan Support Network for local Guatemalan refugees in Houston.

## Summary of Research and Teaching Sub-Fields and Topical Specialties

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- Ethnography of Archaeology, Sociohistorical Contexts of Archaeology
- Politics of Heritage and Tourism, Sustainable Community Tourism Development
- Heritage Property Rights & Claims in contexts of Legal Pluralism and Legal Consciousness
- Visual Ethnography, Ethnographic Film, Multi-Media Documentation and Research
- Tourism Imaginaries and Anthropological Representation, Transnational Media
- Anthropology of Art and Museums, Indigenous Handicrafts as World Cultural Heritage
- Theories and Practice of Ethnography, Experimental Methodologies of Ethnography

## Languages

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Bilingual native speaker of English and Spanish

Fluent in Yucatec Maya; I teach reading, writing and conversational Maya, year/levels 1-3

## Membership in Professional Organizations

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American Anthropological Association, AAA

American Ethnological Society, AES

Association of Latina and Latino Anthropology, ALLA

Guatemalan Scholars Network, GSN

Latin American Studies Association, LASA

Society for Applied Anthropology, SfAA

Society for Cultural Anthropology, SCA

Society for Latin American Anthropology, SLAA

World Archaeology Congress, WAC